



Newfoundland and Labrador Library Association Bulletin

The Newfoundland and Labrador Library Association

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FROM THE PRESIDENT

by Colleen Field

Shake off the snow and do not despair. The sun is actually shining as I write for this issue - the SPRING issue. Our snow weary minds can now look forward to celebrating such annual spring events in the NLLA world as Library Week and our AGM/Conference. I have been very impressed with the number of volunteers who have come forward this year to make both events possible.

This year's Library Week theme is Let Libraries Carry You Away! and the committee, chaired by Stephen Field, has put together a fantastic package which will lead to wonderful celebrations across the province during the week of April 29 to May 4th. I would like to thank Steve along with committee members Pam Morgan, Stephen Green-Dowden, Penny Cairns, Susan Fahey and Adriana Popescu for all their hard work.

A happy coincidence is that our AGM and Conference will actually be held during Library Week this year. Perhaps people who attend the conference will be sporting Library Week t-shirts? Shameless plug, I know. You will find the conference registration material enclosed. The committee, chaired by Adriana Popescu, has developed a very interesting program and we hope you will consider attending. Spread the word to non-NLLA members too! Hats off to the other committee members: Annette Anthony, Karen Lippold, Heather Myers, Marguerite Jones, Dianne Cmor, Stephen Green-Dowden and Karen Hutchens.

At the AGM, we will be electing the new 2001/2002 Executive and are in need of nominations and/or volunteers for the positions of Vice President/President-Elect, Secretary and Treasurer. Please give this some thought. NLLA is on a roll so why not be a part of it?

In addition to planning for the above events, NLLA squeezed in a lovely and stimulating lecture by Dr. Roger Peattie in February. He gave NLLA members a guided tour of his exhibit "Pictures and Patterns: Victorian Illustrated Books and Bindings from the Peattie Collection".

Ronotta Thomas has been planning a session on RoweCom for NLLA members. Details should be forthcoming on the Listserv soon.

The past year also saw the publication of the 2000 Directory of Libraries in Newfoundland and Labrador. Thanks again to Dianne Taylor-Harding for overseeing this project.

Lenora Furey and Dianne Cmor continue to keep our website looking great and Pam Morgan maintains our Listserv. My thanks to them as well.

Lenora, I am pleased to say, has agreed to continue as Editor of our Bulletin. Fantastic news!

Finally, I would like to acknowledge the efforts of the current executive: Adriana Popescu, Annette Anthony, Pat Warner and Dianne Cmor.

I look forward to another rewarding year for NLLA next year.

ACCESS Y2K CONFERENCE

by John Whalen

I had the very great privilege of attending the Access Y2K conference from September 21-23 in St. John's. Hosted this year by Memorial University, the annual access conference has become the premier advanced technology conference for librarians in Canada. While many of the conference sessions appeared to be geared towards the systems librarian, something I would never claim to be, I still found the conference and the various sessions to be both interesting and informative.

Those wanting a detailed synopsis of the conference can consult the conference web page at:

<http://nofish.library.mun.ca/accessy2k/Presentations.htm>

What I would like to do, however, is focus on some impressions that I, as an admitted neophyte, had at the end of the gruelling three days.

I say gruelling because I have never attended a conference that was as "all business" as this one. On Thursday we started at 8:30 a.m., on Friday, at 8:15 p.m., and on Saturday, at 8:00 a.m; and the Saturday afternoon session did not conclude until after 5:00 p.m. Thank God for the opportunities to relax and socialize at breaks and lunch and at evening events such as the opening social, the Haunted Hike, and the pool tournament. The Purity Packs and other prizes were also a welcome treat.

My first impression, gleaned from several of the presentations, is that bibliographic control of electronic periodicals has obviously become a major concern in larger library systems. In my own library, we have been providing access to CBCA Fulltext Reference on CD-ROM for a number of years. As the Kiosk platform we having using allows the display of local holdings, bibliographic control has not been that great a concern. For the past year, however, we have also been providing access to Electric Library Canada over the World Wide Web and are considering, as one of the presenters phrased it, "webifying" our access to CBCA Fulltext Reference. Under these circumstances, bibliographic control of electronic periodicals will become more of an issue; and as our College moves towards a province-wide Integrated Library System and the concept of "local holdings" expands beyond my own campus library, the need to find some method of providing local control of external databases will become more and more important.

One method of providing this sort of control was suggested by a Herbert Van de Sompel in his very interesting Saturday morning presentation entitled "Interconnecting Distributed Scholarly Information Resources in a Context Sensitive Manner." Herbert and his team at Ghent University in Belgium have helped to pioneer a system that allows context-sensitive linking among all parts of an electronic collection, including those hosted by external information providers. Although Herbert's presentation focused specifically on scholarly information sources, I feel that the system outlined would also be useful for libraries without a major focus on scholarly information.

The two sessions that opened the second day of the conference, "Web issues for Librarians" by Roy Tennant and "Searching the Web: the confusion of Multiple Databases" by Angela Lonardo, were thematically linked and of interest to Librarians in general. I was particularly impressed by Ms. Lonardo's presentation because I was unaware of the increasing complexity in the area of Web search engines. I had never before heard of the "invisible Web"; and like Selden Deemer, who did the conference wrap up, I was confused with the notion that "Google is now the Web search engine for Yahoo." My confusion was lessened, however, on visiting Search Engine Watch (<http://www.searchenginewatch.com>), the first web site listed on Ms. Lonardo's informative handout. Apparently, Yahoo is not a search engine at all, but a directory, and results of Yahoo searches have, since July 2000, been supplemented with those from Google.

Ms. Lonardo is an expert on searching the Web and I think that this is definitely a niche market for librarians. Prior to the conference, I had made presentations on database searching to students enrolled in the second year of our Programmer Analyst diploma program. I was surprised that many of these students had not heard of the Google search engine. Clearly, we cannot assume that even the most computer literate of our patrons are as familiar as we are with searching the Web and we need to be able to demonstrate our expertise to both our patrons and our managers. Search Engine Watch is an excellent starting point for those, like me, who need to become experts.

The concluding panel discussion on Saturday afternoon was also of great general interest. Moderated by Roy Tennant, the general theme of this panel was "Technological Change in the New Millennium" and each presenter spoke about the coping skills necessary in their particular area of librarianship. Mack A. Lundy III began by looking at systems librarians and his presentation focused on problem areas and how he deals with them or would like to deal with them. Mack was followed by Charley Pennell, Head of the Cataloguing Department at North Carolina State University. Charley had a lot to say about the role of the cataloguer in the new library, but I was particularly struck by a comment from the third slide of his presentation: "the library may still be the center of the

university but the catalogue is no longer the centre of the library." I found this comment striking: if the catalogue is no longer the centre of the library, then what does that say about the status of the traditional print collection? This theme was continued by Michael Lonardo, a collections librarian: Michael stated that a challenge of modern collections librarians is to move beyond the concept of "collections management" to one of "access management." The panel discussion concluded with Mark Legott, who discussed coping skills for library administrators. Although Roy Tennant quipped that it was appropriate to have the administrator as last, "where they belong", I suspect that Mark might have been placed where he was because of the need to have an entertaining, dynamic speaker at the end of the long day. That is not to say, however, that his presentation was more style than substance: I found that Mark's discussion of Traditional Library Management (TLM) and the need to replace this traditional style with one based on object oriented programming, the Library Object Oriented Management or LOOM approach, was very instructive. Whether one agrees with Mark's particular approach, the new millennium will clearly require that we examine new styles of library management. All in all, this panel discussion was a great way to conclude the conference and helped to frame much of what had been discussed and presented previously.

My compliments to conference convenors, Slavko Manojlovich and Susan E. Cleyle, and committee members, Dianne Cmor, Juanita Frye, Michael Lonardo, Glenn Preston, and Jane Ryan, for helping to provide such a well planned, informative, and enjoyable professional development experience.

Access Y2K - Staying Afloat in the New Millennium

September 21-23, 2000

St. John's, Newfoundland

Library Information Technology News
De-Geeked by Michelle Walters

One hundred and twenty delegates from Europe, the U.S. and Canada gathered for this jam-packed, 3-day conference. Here is an informal look at a few of the highlights with the geek-speak teased out for the technically-impaired. Session transcripts are available at <http://nofish.library.mun.ca/accessy2k/Presentations.htm>. While many are very technical, I recommend Coping Skills for Library Administrators, for Systems Librarians, for Collections Librarians and for Cataloguers.

Conference Tidbits

California techno-speak:

- popped up on my radar (when new tech "surfaces")
- not ready for prime time (still in test stage)
- site stickiness (a measure of how long visitors stay at your web site)
- webify or webification

Techno-tips:

- Keep an eye on ZOPE (application server by Python).
- Dublin Core is one of a number of metadata schemes which may replace MARC (gasp) for "resource description and discovery"

Myths about us:

Newfoundlanders are always late.

What they thought of St. John's:

Delegates spent every free moment plastered to the windows of the Battery Hotel. You could tell the Newfs in the dining room; they were the ones with their backs to the view.

Gnutella - Not Just Another Chocolate Spread

MP3- based Napster has been making news over claims that it's being used to distribute music over the Internet, free of charge. Users go through a Napster server which matches them with other people who can provide the music they want. Napster can be stopped with a court order to shut down their servers. Problem solved? Maybe not.

Along comes Gnutella which eliminates the server and allows users to swap files of any kind directly with each other. Not even a court order can shut it down because there is no "location" and no one to sue. The only way to stop it is to shut down the entire network.

Gnutella could strike a serious blow to copyright and to the idea of creating order out of Internet chaos but it could also form the basis of future Internet science (see Grid Networks). Gnutella creates a new, ever-changing information resource which is totally anonymous and untraceable. It makes Napster look like nap-time.

Geek-Speak: Peer-to-peer networking

Web Masters - Available in Flavours

Web masters often lack training in information organization, indexing and retrieval. They focus on graphics, colour, sound and other gee-whiz gadgetry. The result can be a web site which high on calories but low on nutrition. If you don't have an information professional with the time to manage your library's web site, there is another solution.

Why not separate document content, style, and programming logic so that they can be done separately and then reassembled for presentation on the web? Benefits are reduced management overhead, reusable work, and reduced time getting the product to the web and keeping it up-to- date.

Geek-Speak: XML publishing frameworks; web application servers; scripting; Cold Fusion; Zope; Cocoon; SOAP; DOM; SXL

Everyone wants their own little library at home, in the office...

And now, you can have it with North Carolina State University's MyLibrary. You supply a profile of your interests and pursuits. MyLibrary interprets your profile and builds a fully customizable, user driven and portable library information service based on that profile. Check it out at <http://hegel.lib.ncsu.edu/development/mylibrary/download>

Geek-Speak: Perl scripts; MYSQL; relational database; Digital Library Initiative

Coping Skills for Library Administrators

Today's users want a global, desktop library while publishers and authors want the meter on while your PC is running. Library administrators fear copyright violations, technical problems and nasty collection management issues. They often choose to study the problem to death or wait for someone else to tell them what to do (e.g. CanCopy). The University of Winnipeg's Mark Leggott advises: "Just do it!" and offers a game plan for putting the library "everywhere". His university library has cancelled print subscriptions, integrated commercial services and moved to print-on-demand. Mark outlines the LOOM model of digital library management which borrows concepts from www.ExtremeProgramming.org/ Mark advises us not to be alarmed by Big Brother-type digital copyright legislation coming out of the U.S. and Europe. In the 19th century, sheet music was pirated and draconian measures were taken to stop that. In fact, sheet music was to Gilbert and Sullivan what MP3 is to Puff Daddy today.

Geek-Speak: XP; LOOM; OOP; print-on-demand

Home Access to ELC for Library Patrons?

When you access Electric Library Canada from your branch library, the computer you use answers a “Halt - who goes there?” question from ELC’s computer. Your computer’s unique number is checked against a list and identified as an authorized user. Only paying customers can have access. For a number of reasons, it would be difficult to supply and track all the addresses for home computers.

Enter the proxy server and all the technical headaches which go along with it, including the fact that proxy servers do not offer a “seamless” environment for the user. The University of Calgary developed a relay server which is virtually seamless to the user and to the database vendor. It currently handles authentication for 2100 electronic databases. Only one commercial product of this type exists today (EZProxy by Useful Utilities).

Geek-Speak: relay/proxy server; push-through technology; authenticated remote access

Building Tomorrow’s Networks Today: Customer Empowered Networks, CA*net 4 and Knowledge Grids

CANARIE’S Andrew Bjerring spoke about a leaked document revealing that the federal government is going to give schools 4 billion dollars to develop and enhance learning technologies. If we follow the money, here are some trends:

We’re beating the Yanks! We’re beating the Yanks!:

CA*net 3 is experiencing 5 times the traffic of its comparable U.S. network. American research networks are now coming to CA*net more than vice versa. The data flow is reversed, unlike the commercial Canadian networks which are still importing more data from the U.S. than they’re exporting.

E-Learning:

Both industry and government are concentrating on developing advanced broadband applications. E-learning is the direction for education with 10 e-learning projects underway across the country, including Virtual Veterinary Medicine Learning. The BELLE project is looking at how to deliver lifelong learning through the broadband medium. The POOL project is developing a gateway where ALL educational resources can be stored, accessed and distributed. These trends will have an impact on school and college libraries.

Dark Fibre Networks:

Dark fibre is simply optical fibre which is laid but not yet attached to anything and, therefore, is not “lit”. DFN’s are seen as a possible future architecture for the Internet. Managing a DFN is no different from managing an ordinary LAN. Communities, neighbourhoods or organizations could have their own customer empowered broadband networks where the carrier brings the service to a drop point (node) and the private group latches on from that point. Half the schools in Quebec are running projects on DFNs. Municipalities in the U.S. are partnering with business to extend DFNs to libraries, museums, town offices and schools. Some of these projects are “over provisioning” the network at low cost so that individual fibre strands are available for future use.

Grid Networks:

There are many types of grid networks but SETI@Home is my favourite. The folks at SETI (Search for Extraterrestrial Intelligence) are harnessing the power of millions of PCs to carry out their search for the ultimate CFA (come from away). By downloading a screen saver, you can dedicate a tiny portion of your computer’s power to processing data from space. The power is insignificant to you but, when multiplied millions of times, results in a substantial boost to the project. Check out http://www.seti_inst.edu/science/setiathome.html

Geek-Speak: CANARIE; cyberports; meta-tagging; video serving; broadband telelearning; B2B; B2B2C; interoperability standards; CA*net 3 and 4; OBGp; DWDM; ORAN

Providing Remote Information Services (Reference) Across the Province

Library catalogues and search systems are often difficult to master. Web search engines offer easy access to Internet information but finding quality information is difficult. Patrons want help when they are having the problem, not hours or days later, so e-mail is an unsatisfactory solution. U.S. libraries have moved to interactive, real-time chat sessions where the librarian teaches the patron how to find the information. The patron's computer screen is split into different areas where the search is demonstrated, the results are displayed, and other options are offered (e.g. print, save, etc.). The patron can ask questions and give the librarian feedback (e.g. "I want only the WWII stuff."). The patron can be put on hold, shown other information while waiting, or he can be passed on to someone else. Maybe when we have the bandwidth?

Geek-Speak: digital reference; follow-me-browsing; form sharing

Coping Skills for Collections Librarians

We're moving away from physical collections to managing access to information at other sites. Will collections librarians disappear as users do more of their own resource selection via the web? How do you solve the problem of integrating more and newer electronic formats into the traditional catalogue? If you think about it, the interlibrary loans budget is really an "access budget" which we're already familiar with. As we enable access to remote databases, we are progressing to a new era in collection building.

Coping Skills for Cataloguers

Is the catalogue as we know it on the way out? Will resource locator software like SFX be the portal through which our users get the goodies? We already accept document delivery services such as UNCOVER AND CISTI. Some libraries are providing access to (gasp) Amazon.com through their online catalogue.

All the way from Belgium's Ghent University, Herbert Van de Sompel introduced his groundbreaking SFX library server software which recently went commercial. SFX is a major step forward in the quest for a totally seamless, one-stop information environment where the catalogue is only one fragment. North Carolina State University's Charley Pennell explains what it means for cataloguers.

Geek-Speak: OpenURL-aware; SFX; TRAIL; Cold Fusion; Oracle; aggregator; deep link access; vortals

ADDED ENTRIES

by Karen Lippold

PUBLIC LIBRARY

The Public Library System is losing years of experience and expertise with its June 30th relocation from St. John's and Corner Brook to Stephenville. Of 27 positions slated to move only two incumbents have chosen to move with their jobs. The following administrators and librarians are not making the move to Stephenville:

David Norman, Executive Director Provincial Information & Library Resources Board, will become the Registrar of Motor Vehicles for the Province.

The Associate Executive Director Provincial Information & Library Resources Board, **Judy Escott**, is transferring to another position in the Government.

Deirdre Tiffany, Head of Technical Services, is staying in the library system, but starting a new position as Reference and Electronic Resources Librarian in the Provincial Resource Library in St. John's.

In Corner Brook, **Eleanor Benjamin**, West Newfoundland and Labrador Division, is leaving the Public Library Service to teach belly dancing and to tell stories. Eleanor has a web site at www3.nf.sympatico.ca/ebandrr/tales.

ACADEMIC LIBRARIES

Memorial University of Newfoundland

All telephone numbers at the **Health Sciences Library** at MUN have changed. Their prefix is now 777 rather than 637. In all cases, the rest of the number stays the same.

Catherine Sheehan, Health Sciences Library, has announced that she will be retiring as of August 31, 2001. She has worked in both the main university library (Henrietta Harvey) and the Health Sciences Library.

April 1, **Mary Lochhead** is joining the Memorial University Library System as Associate University Librarian. Ms Lochhead is presently the head of the Architecture/Fine Arts and the Music Libraries at the University of Manitoba.

Laura Scott, Collections Division, Queen Elizabeth II Library, started sabbatical leave February 1st. She is in Calgary and is working on a bibliography of vernacular architecture.

SPECIAL LIBRARIES

CISTI has hired ???? as a Systems Librarian. He/she will be based at the National Research Council Information Centre (NIC) in St. John's.

In case the rest of you were as far behind in news as I was, **Stephen Nolan** is **Heather Cooke's** maternity replacement at the Addictions Services Provincial Library. Previously Steve was replacing Katie Lawton who was on family leave from the St. Clare's Library.

Katie Lawton has resigned her position at St. Clare's. **Pat Rahal** left the Association of Registered Nurses of Newfoundland & Labrador Library to work full time for the Health Care Corporation of St. John's. She is now at the St. Clare's Library. This news is old enough that it is reflected in the newest Directory of Libraries in Newfoundland and Labrador.

Shaila Mensinkai from the Janeway/CRC Library is going on leave to Ottawa in mid-March.

CALL FOR VOLUNTEERS

by Colleen Field

The Newfoundland and Labrador Library Association is issuing a call for the following positions. Please contact any member of the Executive to indicate your interest.

1. Executive 2001-2002

The term of the current Executive expires in April and a new Executive will be needed to take over. Adriana Popescu will be moving up from Vice-President to President. She will need the following positions filled to support her: Vice President/President-Elect, Secretary and Treasurer.

The terms and duties of the positions are outlined in the Constitution which can be found on the NLLA website. Feel free to contact any member of the current Executive for more information.

2. Library Week 2002 Committee

Once again we are in need of volunteers to organize NLLA's annual celebration of libraries. The Library Week Committee is responsible for choosing a theme and preparing kits containing posters, activities and contests and for providing promotional material for sale. An excellent opportunity for getting involved with the Association and sharing creative ideas.

3. AGM/Conference Planning Committee 2002

Another annual NLLA event which requires a dedicated group of people is the AGMConference. This has sparked renewed interest in the Association so why not be a part of the planning process? We want your input.

My books are very few, but then the world is before me - a library open to all - from which poverty of purse cannot exclude me - in which the meanest and most paltry volume is sure to furnish something to amuse, if not to instruct and improve.

— *Letter to George Johnson, January 1824.*

Joseph HOWE

ANLA News

by Greg Walsh

I am delighted to give you an update on the recent activities of the Association of Newfoundland and Labrador Archives. The past two or three months have been very busy in and around the ANLA office. Our Professional Development Officer, Mary Ellen Wright managed to meet all deadlines and send final Canadian Council of Archives grant applications off. This is a source of major funding for ANLA and its member institutions and takes up much of the first month or so of every year.

The Canadian Archival Information Network (CAIN) has meant new resources and new hirings for ANLA in the past two months. This has increased the total staff to 6. It is encouraging to see the Association Staff grow but this means new demands are constantly placed on ANLA Office space and resources making one of ANLA's main goals for the coming months is to locate additional space for ANLA operations.

In addition to new faces among the ANLA staff, the ANLA Executive also underwent some changes in the past month, including some Executive members from out of town. James Miller, from the Trinity Historical Society recently joined the Executive ranks and we are delighted to have representation from outside St. John's. the 2000-2001 Executive now consists of:

- Greg Walsh - Provincial Archives of NFand Lab. (President)
- Larry Dohey - Archdiocesan, RC Archives (Vice President)
- Jessie Chisholm - Provincial Archives of NF and Lab. (Secretary)
- Angela Hoddinott - Provincial Archives of NF and Lab (Treasurer)
- Mark Ferguson - Newfoundland Museum (Director)
- Gail Weir - CNS Archives (Director)
- James Miller - Trinity Historical Society (Director)

We are also very excited about an upcoming visit from the National Archivist of Canada. Ian Wilson recently confirmed that he will be visiting Newfoundland from 21- 24 of March and ANLA, in conjunction with the Provincial Archives and Memorial's History Department will be organizing both official and public events to make the most of this visit.

There are many other activities being carried out by ANLA Committees and special groups as well, too numerous to all be mentioned here! If you have any questions about news and events from ANLA or the archival world in Newfoundland and Labrador please do not hesitate to contact the ANLA office, any Executive member or myself. Stay tuned for more ANLA news in future issues of the NLLA newsletter!

APLA 2001 in Prince Edward Island May 31-June 3, 2001

Convergence: make the connections/faîtes les connexion

Location: The Delta Prince Edward in beautiful downtown Charlottetown

Come. Converge on Charlottetown. Make the connections with your profession and colleagues.

Discover new ideas or find solutions to old problems.

See the conference web site for information on the 3 pre-conference workshops and 28 sessions...yes, 28 sessions!

<http://www.upei.ca/~apla/>

Attend a preconference workshop on web awareness, repairing mangled tapes, or creating harmony in the work place. Join dynamic keynote speaker, Stephen Abram, as he explores the meaning of convergence and the future roles of librarians and information specialists. Select from sessions that explore new paths in technology, investigate improved services to users with disabilities, play with puppets and books or wax nostalgic with Sue Sixty as she looks at the beginnings of APLA.

Celebrate. The OGM has been scheduled earlier, 5:15 PM on Friday, to allow for leisurely dining in one of Charlottetown's fine restaurants or lively pubs. On Saturday evening, we will honour our merit award winner, listen to National Librarian Roch Carrier, and dance to the music of ECMA New Artist/Group of the Year nominee, Celtic Tide.

APLA members received their registration packages in early March.

Others who are interested in joining APLA should check the WWW pages "About Becoming an APLA Member"
<http://www.stmarys.ca/partners/apla/>

Registration information can be found at the APLA 2001 Conference WWW site
<http://www.upei.ca/~apla/>.

Register by April 20/01 to take advantage of early registration fees!

The Carin E. Somers Scholarship Trust Graduate Scholarship Library and Information Science

Approximate Value - \$3,000
(One award non-renewable)

The Atlantic Provinces Library Association administers the Carin Somers Scholarship Trust. The Trust provides an annual scholarship in her name to assist a Canadian student who is an Atlantic Province resident needing assistance to undertake or complete the academic requirements leading to a degree of Master of Library Science.

The award will normally be announced at the Ordinary General Meeting held at the annual Atlantic Provinces Library Association Conference in the spring.

The successful candidate will have been accepted in an accredited School of Graduate Studies as a candidate for a masters degree in Library Science.

Selection of the recipient will be recommended by a committee of the four Provincial Vice Presidents and the President-Elect to the Executive Committee,

Further information and application forms may be obtained on the APLA Website <http://www.stmarys.ca/partners/apla>
Applications should be submitted by April 30, 2001, sent in care of,

Norine Hanus
APLA Vice President/President-Elect
Robertson Library
University of Prince Edward Island
550 University Avenue
Charlottetown, PE C1A 4P3

"Mary Kay is one of the secret masters of the world: a librarian. They control information. Don't ever piss one off."

— *The Callahan Touch*

Spider ROBINSON

MARGARET WILLIAMS TRUST FUND AWARD

Applications are now invited for the Margaret Williams Trust Fund Award which has been established to promote the development of librarianship in Newfoundland and Labrador. Funds are awarded on a competitive basis to applicants seeking funding for library related projects or assistance in pursuing graduate studies in Library Science.

Annual awards generally approximate \$1000

Deadline for applications is March 30, 2001

For further information and an application form contact:

Mr. Richard Ellis
Chairman, Board of Trustees
Margaret Williams Trust Fund
Queen Elizabeth II Library
Memorial University of Newfoundland
St. John's, NF
A1B 3Y1

Learning Through The Arts

by Elinor Benjamin

I am participating in the "Learning Through The Arts" project in School District #3 as a guest "artist" doing oral storytelling and oral presentation skills with the students. The Learning through the Arts program is sponsored by the Royal Conservatory of Music and a number of government agencies and private enterprises.

During the months of January through March, I shall be visiting the following schools.

- Humber Elementary (Corner Brook)
- C.C. Loughlin (Corner Brook)
- St. Gerard's, (Corner Brook)
- St. James School (Lark Harbour)
- Main River Academy (Pollard's Point)
- Hampden Academy (Hampden)
- Howley Academy (Howley)

For more information about the Learning through the Arts and details about my own participation in the project, visit my website:

<http://www3.nf.sympatico.ca/ebandrr/tales/ltta/>

NEW BOOKS IN LIBRARY SCIENCE

By Pamela Cline Howley

The following are a few of the interesting new books in library and information science that are now available in the QEII Library:

Association of College and Research Libraries. National Conference (9th : 1999 : Detroit, Mich.) Racing toward tomorrow : proceedings / edited by Hugh A. Thompson. Chicago : ACRL, 1999. -- 421 p.
Z 675 U5 A898 1999

This 9th ACRL Conference publication presents 54 contributed papers elaborating the Conference's six sub-themes: Environment in flux; Alternative resources; A new kind of learner; Multiple roles; Different players; Expanding knowledge base.

Barclay, Donald A. Managing public-access computers : a how-to-do-it manual for librarians. New York : Neal-Schuman Publishers, c2000. New York : Neal-Schuman Publishers, c2000. -- 223 p.
Z 678.93 P83 B37 2000

This book, intended for both library managers and non-managerial public-service staff, provides a comprehensive practical guide to the issues surrounding the management of computers for public access. Technical matters—hardware, software, security—are covered, as are facilities planning and organizational management, liaison with systems departments, staffing and user relations. Included are numerous citations to additional information online.

Bielefield, Arlene. Interpreting and negotiating licensing agreements : a guidebook for the library, research, and teaching professions. New York: Neal-Schuman Publishers, 1999.-- 162 p.
KF 2980 B54 1999

This book is intended to provide a comprehensive basic guide to licensing agreements for use in libraries, schools and universities. It aims to provide those individuals who must regularly work with licensing agreements with the means to understand licensing terminology, to realize that license provisions can be changed and to recognize possible warning signals as they arise. A discussion of copyright issues is included. There is also a checklist for evaluating agreements.

Books, bytes, and bridges : libraries and computer centers in academic institutions / edited by Larry Hardesty. Chicago : American Library Association, 2000. -- 220 p.
Z 675 U5 B66 2000

Close collaboration between libraries and campus computing centers has become increasingly essential to providing access to information in today's academic environment. This book explores what is necessary to establish and develop effective cooperation. A team of scholars discusses possible management models and organizational structures, techniques for developing good working relationships, as well as the differences in organizational culture. Case studies with conceptual analysis are also provided.

The future of cataloging : insights from the Lubetzky Symposium / edited by Tscera Harkness Connell, Robert L. Maxwell. Chicago : American Library Association, 2000. -- 184 p.
Z 694 A15 F86 2000

Seymour Lubetzky, one of the foremost figures in cataloging theory, was instrumental in shaping the principles and conceptual framework on which modern cataloging rests. In honor of the 100th birthday, a group of leading researchers in the discipline came together to present papers on the critical issues facing librarianship and the future of cataloging in it.

The librarian's guide to partnerships / edited by Sherry Lynch. Fort Atkinson, Wis. : Highsmith Press, 1999. -- 99 p.
Z 716.4 L457 1999

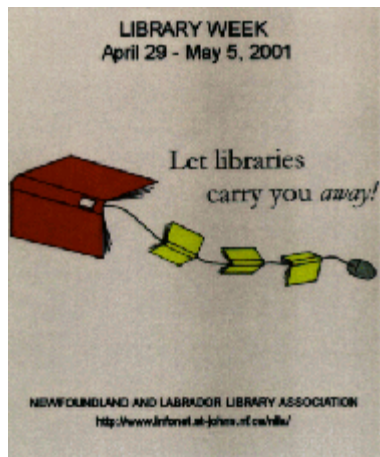
This book comprises a case study of the successful library/community partnerships developed by the Broward County Library system in Florida. A cross-section is presented of the more than 500 cooperative agreement now in place at BCL. Such partnerships include cooperation with educational institutions, with government and civic agencies, with cultural organizations, and with private business.

Radford, Marie L. The reference encounter : interpersonal communication in the academic library. Chicago : Association of College and Research Libraries, 1999. – 242 p.
Z 694 A75 No. 52

This book reports on research involving a series of in-depth interviews following reference encounters in academic libraries. The focus of the research is on the complex process of interpersonal communication as it functions in the context of the reference encounter.

Teaching the new library to today's users / edited by Trudi E. Jacobson and Helene C. Williams. New York : Neal-Schuman Publishers, 2000. – 256 p.
Z 711.2 T45 2000

This book is designed to help both academic and public librarians develop good day-to-day teaching practices. It aims to provide examples of real experience as well as the theoretical knowledge necessary to the development of successful library instruction techniques. Chapters cover suggested approaches to teaching specific user groups: international students, students of color, gay students, at-risk students, returning students, graduate students, senior citizens and distance learners.



Library Week 2001 April 29-May 5 by Steve Field

The theme for this year's Library Week promotion is "Let Libraries Carry You Away". The theme, in conjunction with a "books as kite" logo, dovetails nicely with the provincial government's "Receiving the World" Marconi celebrations in 2001. The provincial Marconi celebrations, symbolized also by a kite logo, recognize the importance of communication in Newfoundland and Labrador's development. This, in turn, reminds us of the historical and ongoing importance of libraries in the province as places where information and knowledge are communicated, and where ideas and literacy are imparted: Libraries literally "carry you" away on your own personal journey of discovery.

This year the Library Week Committee is working hard to make Library Week 2001 a reality. The Committee is selling t-shirts and key-rings with the Library Week kite logo (see the enclosed order form for products in this issue of the NLLA Bulletin), and it is preparing posters, activity sheets, Library Week idea sheets, bibliographies, and other resources for distribution to libraries throughout the province. There will once again be a Born-to-Read promotion in which the first babies born in the province during Library Week will receive prize packages. Other planned events include a "Flights of Fancy" Literary Contest: this contest will allow participants to submit works of prose or poetry on any topic which catches their fancy whether it be connected with the Library Week theme, books, libraries, reading, or anything else. Entries will be judged and prizes will be awarded for the best entries.

The kick-off for Library Week will be a special day at the A.C. Hunter Library in St. John's on April 24. The Library Week Committee will be working with Charles Cameron of the St. John's Public Libraries and Roger Samson of the provincial government's "Receiving the World" Marconi celebrations to host a day of activities, including author readings and kite making demonstrations. The Library Week Committee will also use this day to read the winning entries in the "Flights of Fancy" literary contest. More information on this great event will be forthcoming.

The members of this year's Library Week Committee are

- Adriana Popescu (NRC Information Centre, St. John's)
- Pam Morgan (MUN Health Sciences Library)
- Stephen Green-Dowden (College of the North Atlantic - Topsail Rd. Campus, St. John's)
- Sue Fahey (MUN Q.E. II Library), Penny Cairns (MUN Q.E. III Library)
- Colleen Field (MUN Q.E. II Library),
- Stephen Field (MUN Q.E. II Library - Chair of Library Week Committee)

Keep watching our brand new Library Week 2001 page for more exciting developments! The address is <http://www.infonet.st-johns.nf.ca/providers/nlla/libweek2001/>

Eastern Horizons: Canadian Children's Literature at the Millennium October 19-21, 2000

Submitted by: Heather Myers

As expected, the Eastern Horizons conference attracted a large number of registrants, 1280 in total, comprising teachers, librarians, writers and parents. For such a large gathering, we needed every one of the 47 presenters (twenty top Canadian children's authors and illustrators and 27 educators) and all the meeting space in Hotel Newfoundland. And for two of the eight concurrent sessions, delegates cheerfully dodged cars and fought the wind and rain to reach overflow space in Canon Wood Hall. The hotel lobby was crammed and the noise deafening between sessions but with the help of many volunteers, and the advance planning of our experienced Committee, events proceeded smoothly. Even an unwelcome guest, Hurricane Michael, resulted in impromptu creativity, as several presenters generously put together a substitute session for a presenter whose flight was delayed.

Two book launches took place--Janet McNaughton's *The secret under my skin*, and Kevin Major's *Eh to Zed?*-- and authors participated in signing sessions on each day of the conference. The book sellers onsite did a booming business, with delegates (mostly teachers) lining up to buy books, and talking excitedly about the sessions they attended while they waited. Several public readings at public libraries took place in conjunction with the conference, both in St. John's and in other communities on the Avalon Peninsula. Hundreds of school children also benefited from the visit of authors to the area, as many school readings were organized for immediately before and after the conference. The CANSCAIP (Canadian Society of Children's Authors, Illustrators, and Performers) Exhibit was held in conjunction with the conference, at the Art Gallery of Newfoundland and Labrador. AGNL also hosted two very successful and well-attended public presentations by illustrators Barbara Reid & Janet Wilson, and Ian Wallace. Highlights for me, among many, were Janet Lunn's keynote speech (an historical overview of children's literature in Canada), Werner Zimmermann's manic fun, and psychiatrist Anne Porter's session on literature as a way into the world of disturbed adolescents.

We were all thrilled and humbled by the many glowing written responses we received. It made our hard work more than worth it, and spurs us on to plan a bigger and better Eastern Horizons in 2003!

Children's Book Week, November 2000

by Sandy Chilcote

In November, we had visiting illustrator and presenter, Alan Daniel present. He was very well received, and patient -- as you need to be in Labrador. He was willing to go the extra mile. He made 4 public presentations and over 25 school presentations while he was in Labrador. Because of foggy weather, he was not able to make it into Cartwright and Port Hope Simpson, but he went up to Nain and Davis Inlet. And further, he showed the children how to draw and encouraged talent in public libraries and schools in Happy Valley, Churchill Falls, Wabush and Labrador City.

Puppets Visit Western Newfoundland Libraries

by Lynne West



Western Newfoundland will be the site behind a children's television program to be called Brigitta's Mystical Garden. Four public libraries in this area took advantage of this fact to hosts visits from Brigitta, and puppets Marimba and Baby Bongo. They were: Lark Harbour Public Library, Stephenville Public Library, and Deer Lake Public Library.

In the Pictures are: Brigitta and Baby Bongo at Corner Brook Public Library; Lauren Brake daughter of Grace and Bob Brake (LAN Administrator for West Newfoundland Labrador Division of PILRB), and Joe Eckert, staff at Stephenville Public Library on his day off.

Newfoundland and Labrador Library Association Hosts Peattie Presentation on Rare Victorian Books

by Steve Field

The Art Gallery of Newfoundland and Labrador was the setting on February 4 for a special showing of an exhibit entitled "Picture and Patterns: Victorian Illustrated Books and Bindings from the Peattie Collection." The exhibit comprised a sample of fine Victorian books from the extensive gift collection recently presented to Memorial University's Queen Elizabeth II Library by Dr. Roger Peattie and his wife, Marlene. Dr. Peattie, a retired professor of English from the University of Calgary has for years been an avid collector of rare and beautifully illustrated and bound books from the mid to late 19th century in Britain. The collection, with particular strengths in the Rossettis, William Morris, and other of the Pre-Raphaelite authors and artists, represents a major new acquisition for the Q.E. II Library.

A small, but hardy group of NLLA members braved the elements on the day following a major snowstorm in the St. John's region to hear Dr. Peattie give a fascinating and informative slide presentation on the literary, artistic, and historical background to the collection. This was followed by a personalized tour of the exhibit and refreshments. Dr. Peattie's love for his subject was quite evident, and all those who attended were treated to a wonderfully illuminating afternoon among some truly beautiful books.

Advocacy Now!

a half-day workshop for anyone who loves their library.

Submitted by: Diane Taylor-Harding

The Atlantic Provinces Library Association and the Newfoundland and Labrador Library Association are pleased to present this workshop for library workers, trustees, Friends and anyone who wants to learn how to advocate for library services to decision-makers.

When: Sat. May 5, 9:00 a.m. to 1:00 p.m.

Who: Louise McGillis, Sir Wilfred Grenfell College
(Library advocacy trainer)

Where: Main Floor Board Room, Fisheries & Marine Institute,
Memorial University of Newfoundland,
155 Ridge Rd., St. John's, NF

Contact: Dianne Taylor-Harding, 709-778-0662, dtaylor@mun.ca

Registration information for the Workshop will be included with the registration package for the NLLA 2001 Conference.

This workshop is sponsored by APLA in conjunction with the Canadian Library Association's "Library Advocacy Now" program. The goal of the LAN program is to encourage librarians, trustees and library users to speak out for libraries, to work more collaboratively with politicians and other decision makers and to lobby more effectively in the changing government environment.

Violence and The Library: A Deadly Combination

by Stephen Nolan

Wild-eyed crazed fiends brandishing weapons of mass destruction. Blood soaked floors, deafening explosions and cries of terror. Gun shots, knife wounds and broken bones. Sound frightening? Welcome to your local library.

Violence has plagued libraries throughout history. The Library of Alexandria was burned down by an ignorant mob, Imperial Rome repeatedly destroyed its texts on the whim of the Emperor of the Day and need anyone be reminded of the fate of many books during the Nazi Third Reich?

Libraries have been the victim of a great many attacks over the centuries and whether we like it or not these attacks continue today. Censorship, theft, destruction of individual items within a collection and minor acts of vandalism can all be considered acts of violence towards a library. Violent acts towards librarians, however, is becoming increasingly common.

A headline reading "Two bombs Found In New Hampshire Libraries" recently graced the pages of *American Libraries*. While disturbing in itself this is only an indication of the up-scaling of violence that can be expected in a library. For example: three suspects aged 16, 17 and 18 broke into the North Greenwood branch of the Clearwater, Florida Public Library System at 3:00 am on July 16, 1999 and set a fire causing \$150,000 US in damages and closed the library for months. Two of the three boys had been previously expelled from the library due to problem behaviour.

In case anyone thinks that only young people can cause such damage a 70 year old man in Salt Lake City entered the Mormon Church's Family History Library and opened fire, killing two people and wounding five before being shot and killed by police. There was no prior indication that the man was going to be trouble.

Personally, of my eleven years working in libraries, I have been threatened, intimidated and physically grabbed by patrons. Sometimes I wish Kung Fu was one of the requirements in obtaining my Masters Degree. One does not even have to be an employee to experience fear in a library. While I was visiting the British Library in London, England I overheard a man screaming in a men's room stall. He began to shout that if the voices inside his head did not cease he was going to start killing people. I rushed out and reported this to security who explained to me that this was a public institution and that unless the man made a nuisance of himself by slaughtering the bibliophiles around him he could stay. I guess that type of behaviour can be expected from the country that lists hooliganism as its greatest export.

In case any of you out there may think me paranoid after my little adventure I will relate a similar tale. A friend of mine working in the New York Public Library System found himself in danger after he stopped a man from sneaking encyclopedias in his nap sack. The man pulled a knife from his pocket and threatened to attack unless he was free to escape. NYPD Blue where were you?

It is a rare library worker indeed that cannot think of some instance where they felt threatened or insecure. Libraries, for the most part, are public institutions and so library workers are limited in their power to refuse entry. This enables a number of dangerous patrons the opportunity to create a scene or worse, commit acts of violence against other patrons or library workers.

What can a library do to prevent incidents of violence from occurring? While it is truly impossible to stop everyone bent on causing chaos there are measures that can be taken in order to hinder these evildoers from their goals.

First, try your very best to be aware of all patrons entering and leaving the library. Usually, someone intent on doing no good shows some signal that gives away their intentions. Indications include acting nervous, carrying something unusual or continually looking around.

Second, hiring security is always a good step to ensure library safety. If your library has security ensure that the guards vary their rounds so that they cannot be timed by potential threats.

Third, restrict access. The largest proportion of library crime actually takes place in the non-public areas where perpetrators are not supposed to be. Keeping the public out of restricted areas reduces the opportunity for crime.

Fourth, establish a comprehensive security policy. All library staff should be aware of library security policy. Policy ensures that there are standard procedures in place should an incident occur.

Fifth, signage. Having a sign reading “No murdering allowed” probably won’t deter many determined killers but having the rules of the library posted in a clear and concise manner in an easily seen location can certainly help ensure that your patrons are aware of their responsibilities as guests in your library.

Six, proper lighting. The devil comes out after dark and so too do patrons who like to hide in dark corners waiting to strike. Proper lighting within the library as well as outside and in the parking lots helps a great deal to ensure the safety of everyone.

There are many other steps that a library can take in order to ensure that they are doing what they can to provide security for their clients and their workers. While the myth will always remain that the library is a safe place the reality is that without the proper precautions it can be a very deadly place.

A final thought. In 1996 while working in Periodicals at the QE II Library I stopped two men from literally tearing up the newspaper section, I took their ids and reported them to the now retired Mary Chalker the next day. She told me that what I did was very brave but next time I should merely report such behaviour to security. I thought that was a bit silly at the time as I had the opportunity to stop these people from destroying library property and if I called for security the men might escape. I now look back at that incident and wonder what would have happened if they had resisted. To tell the truth I’d probably do the same. Yet the fear lingers in the back of my brain, you never know just what you might face when dealing with such situations. Here’s hoping that now you will have a slightly more knowledgeable approach to these potentially dangerous situations. Libraries and violence, it sounds strange but then the truth is always stranger than fiction. Take care.

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